



A Night at the Museum

Wallingford Museum will have a special one-off evening opening at half price (Adults £2.50, accompanied children free as usual), on Friday 17th May (6pm to 9pm) offering a chance to see our current exhibitions and also take a look 'behind the scenes' at a time when we are usually closed. You can also find out more about how the museum is run and what opportunities there are to join the team of volunteers!

Stu Darby
www.wallingfordmuseum.org.uk



Wallingford Town Walks

Wallingford's popular Guided Historic Town Walks, held on every Saturday morning starting from the Town Hall at 11am, are now in full flow. The Walks are led by knowledgeable volunteers from Wallingford Museum, last 1 - 2 hours and cost £5 per head, money which will be donated to support the Museum.

These are general walks covering the rich history of our town, but also touching on the links with Agatha Christie and 'Midsomer Murders'. They will appeal to residents and visitors alike.

Maybe you would like a special Walk for your Group or business at lunchtime or early evening? If this is of interest, please contact Philip Burton on 01491- 836200.

Philip Burton
pburton6@talktalk.net



Once Upon a Time ... the changing face of Wallingford

This year at Wallingford Museum there is a special 'Once upon a time the changing face of Wallingford exhibition' about how we connect with times past by exploring Wallingford's history and archaeology. Wherever we live, the familiar surroundings of our houses, our streets and our town, can remind us of the people that came before us, their work and their lives shaping our present and our future.

In this engaging journey of discovery throughout the museum, you'll be invited to share any local knowledge you may have and to reminisce about your own history. Old and young alike can enjoy 'hands on' activities, discovering the secrets of garden archaeology and tracing the passage of time through photographs and objects, all of which reflect the changing face of Wallingford.

This 'Family Friendly' exhibition will run throughout the museum, with a sheet to guide people round with a number of 'hands on' things for children.

Judy Dewey (Curator - Wallingford Museum)
www.wallingfordmuseum.org.uk



'Bluestones and white bones: the origins of the people buried at Stonehenge'

Prof Rick Schulting will talk to The Wallingford Historical and Archaeological Society (TWHAS) about 'Bluestones and white bones: the origins of the people buried at Stonehenge'

Stonehenge has long inspired the imagination. Much work has been done on understanding (or speculating on) how the stones themselves were moved, whence they came, and what the monument meant to its creators. Far less attention has been paid to those creators themselves. The cremated remains of more than 50 individuals were placed in the Aubrey Holes at Stonehenge, making it one of the largest Late Neolithic (ca. 3000-2500 BC) cemeteries known in Britain. The Aubrey Holes were excavated by Colonel Hawley in 1919-1926, who, unusually for the time, had the foresight to rebury the cremations on site, albeit commingled in a single pit. Nevertheless, bones of at least 25 separate individuals could still be identified. These were recently used for radiocarbon dating, and a small fragment of what was left over from that process was used for strontium isotope analysis. This is a method that provides insights into where people lived, following the adage that 'you are where you ate'.

Rick Schulting of Oxford's School of Archaeology will present the intriguing results of the strontium isotope analysis of the remains, which suggested there were strong connections between west Wales and Wessex, extending beyond the transportation of stones, to the movement of people, from a project that was recently nominated for Current Archaeology's 2018 Research Project of the Year.

This talk will be held on Wednesday 8th May, 7.45 for 8pm, at St Mary's Church, Wallingford.

Visitors (£4) are most welcome.

Katharine Keats-Rohan
www.twhas.org.uk